

Curriculum Vitae

James P. Barloon
University of St. Thomas

3800 Montrose Blvd.
Houston, TX 77006
(713) 942-5033
barlooj@stthom.edu

- Education:** Ph.D., English, University of Kansas, August 1995
M.A., English, University of Missouri-Kansas City, 1987
BA, Program of Liberal Studies, University of Notre Dame, 1983
- Dissertation:** Title: "Charting Boundaries: Secrets in the Novels of Charles Dickens."
The dissertation examines the role of secrets in Dickens's fiction from a number of perspectives—formalistic, socio-historical, epistemological.
Dissertation Director: Professor George Worth
- Publications:** Dickens Studies Annual (2011 edition): "Cryptic Texts: Coded Signs and Signals in *A Tale of Two Cities*."
"The Case for Identity: Sherlock Holmes and the Singular Find." In Clues: A Journal of Detection (Fall 2006), 33-44.
"Very Short Stories: The Miniaturization of War in Hemingway's In Our Time." In The Hemingway Review (Spring 2005), 5-17.
"A Triptych of American Dreamers: 'Lost Ladies' in Three Novels of the 1920s." In Teaching Cather, Vol. 5 (Fall, 2004), 8-12.
"A Rose for Homer? The Limitations of a Reader-Response Approach to Faulkner's 'A Rose for Emily.'" In Teaching Faulkner, Number 19, Fall 2001.
"A Private Eye: Selflessness and Surveillance in Martin Chuzzlewit." In The Baker Street Journal (Autumn 2000), 35-43.
"Gotterdammerung in the West: William Gass's Little Big Novel." In A Casebook on William H. Gass's *The Tunnel*. Ed. H. L. Hix. Dalkey Archive. www.centerforbookculture.org (Autumn 2000).
"The Black Hole of London: Rescuing *Oliver Twist*." In Dickens Studies Annual, Vol. 28 (1999).
"Star-Crossed Love: The Gravity of Science in Hardy's Two on a Tower." In The Victorian Newsletter (Fall 1998), 27-32.
- Reviews:** Review of Uncommon Arrangements: Seven Portraits of Married Life in London Literary Circles, 1910-1939 by Katie Roiphe. In The Houston Chronicle. August 19, 2007.
Review of Divisadero by Michael Ondaatje. In The Houston Chronicle. July 1, 2007.